

CHARISE GREENE – CURRICULUM VITAE

DEGREES

Masters of Fine Arts	Acting	Brown University, 2009
Bachelor of Arts	Theater	UC Berkeley, 2002
Bachelor of Arts	Political Science	UC Berkeley, 2002

CERTIFICATES

Substitute Teaching Permit	California School Districts	2004
Summer Actor's Training	The Studio New York	2001
Voice	Grace Zandarski	
Acting	Jed Diamond	
Clown	Chris Bayes	
Stage Combat	Felix Ivanov	
Balinese Mask	Per Brahe	

UNION AFFILIATIONS

Actors Equity Association	Member since 2007
National Honors Society	Member since 2007
American Federation of Television and Radio Artists	Member since 2003

AWARDS AND HONORS

2007-2009	Brown/Trinity Rep Consortium	Stephen Sondheim Fellow
2000-2002	UC Berkeley Theater Department	Mark Goodson Prize
2001	UC Berkeley Alumni Association	Carol Upshaw Acting Scholar
1998-2002	Festival of Arts	Acting Scholarship
1998	MacGillavray-Freeman Film	Acting Scholarship
1998	MACY	Acting Spotlight Award
1998	Children's Hospital of Orange County	Community Service Award
1996	Leadership Award	Pepperdine University
1993	Disney	Winner Creativity Challenge

TEACHING/DIRECTING

UNDERGRADUATE LEVEL

NYU, Stella Adler Voice and Dialect Coach: Fall 2011 & Spring 2012

- Voice and dialect coach for 3rd year and daytime conservatory productions of "Boeing Boeing," "Five Women Wearing the Same Dress," "The Women of Lockerbie," "Death Takes a Holiday," "Gut Girls," "Carthaginians," and Artistic Director Tom Oppenheim's "Blithe Spirit." Providing lessons on voice, speech, and the following dialects: German, French, Scottish, Russian, Tennessee, Irish, London working-class, and R.P. Thereafter, I provided private coaching for those in need of individualized guidance, as well as voice/speech/dialect notes on a runs of the show.

Barnard and Columbia University Acting Chekhov Class: Spring 2011 & 2012.

- A workshop class that begins with research and presentations on Anton Chekhov (the man, the writer, the philanthropist, and the collaborator), we move next onto reading the 4 major plays and focus on table-work and analysis. Getting at the heart of what Chekhov was really trying to do, we explore what happens to the play and to the actor when the melodrama (and, often, the drama) are stripped from the text, leaving the human condition exposed. I coach the actors through scenes and monologues, teaching objective/obstacle/given circumstance work while exploring the actor's own sense of irony, all the while deepening the work physically, intellectually and emotionally. The intent is to tell Chekhov's stories with a full voice and body, while honoring his mission to explore the human condition and "life as it is."

Barnard and Columbia University Contemporary Scene Class: Spring 2012

- Starting with text analysis and table-work, this course teaches students how to take responsibility for activating language in contemporary realism. Addressing the individual physical and vocal obstacles to believability, the class builds confidence and strengthens the actor's understanding of the playwright, scene partner and self.

Barnard and Columbia University Senior Acting Thesis Advisement: Fall 2011 & Spring 2012

- Working one-on-one with 5 students who were selected to write and perform their thesis in the area of acting, my guidance falls into the categories of research and performance. Helping the actor to develop a casebook that supports his/her work in a production in which he/she has already been cast, this aspect of the course teaches the academic how to research in a way that supports the acting. The casebook includes a 12 page research paper, a character/text analysis section, visual support, and a post-show reflection essay. I also coach these actors individually on sections of the production that are proving challenging to them, be it dramaturgically, physically, vocally, or personally.

Barnard and Columbia University Advanced Acting: Fall 2011

- Deepens the actor's technique through physical and vocal release. Working in styles that increase flexibility and prepare the student for the demands of a life in the theatre, this class is only available to experienced upper-classmen. This is the actors' opportunity to do scenes that scare him/her. Helping the artist to become responsible as well as responsive, this course stretches the imagination, vulnerability, voice, and body, building artistic confidence. Through technical advancement, imagination development, and a deepening intellectual curiosity, the actor further individualize his/her work, preparing him/her to create confidently in the professional world.

Barnard and Columbia University Audition Workshop: Fall 2011

- This is a private one-on-one coaching workshop whereby students meet with me every few weeks and, together, we build the actor's 'book' in preparation for the professional world. Whether the next step is MFA auditions, a life in NYC theater, or a move to another city, the actor leaves this class with contemporary and classical contrasting monologues, 16 bars of music (where appropriate), the confidence to audition in any room in the country, and an organized approach to life an artistic life.

Barnard and Columbia University Acting Workshop: Fall 2011, 2010, & 2009

- Teaching Freshman & Sophomores acting in "The Acting Workshop," using techniques from Stanislavsky, Meisner and Spolin. Storytelling, play, improvisation, listening and open communication were practiced. Exploration of voice and body through various collaborative and individualized exercises. Written and performance assignments were assigned. The semester ended in scene work.

Barnard and Columbia University Vocal Workshop: Fall 2010 & Fall 2009

-Taught the basic techniques of voice and speech to 30 Freshmen in a 4-hour workshop. Through the techniques of Edith Skinner and Chuck Jones, the voice was opened and speech was articulated. Proper vocal and speech warm-up were learned and resonance, articulation were practiced while acting the thought and engaging in the emotional experience

Clark University Acting Class: Fall 2008

- Taught Freshman & Sophomores acting in "Creative Acting," using techniques from Stanislavsky and Spolin. Storytelling, play, improvisation, listening and open communication were practiced weekly.

GRADUATE LEVEL

Brown University Voice and Speech TA: Fall, 2008 - Spring, 2009

- Privately coached 2nd year graduate students in monologue work, varying from classical to contemporary to prepare them for auditions and class-work. Led first year graduate students win weekly vocal warm-up.

PRIVATE INSTRUCTION

Monologue Coaching: September 2011 - Present

- Privately coaching professional actors, focusing on voice and physicality within monologues that will be used for varying professional and conservatory auditions. Works range from classical to contemporary and vary in style.

Tutor: October 2009 - Present

- Privately tutored between 4 and 12 sessions a week in both academics and ERB/ISEE prep. Students' skill levels range from learning disabled to gifted and many struggle with organization and motivation.

Monologue Coaching: June 2007

- Coached a UC Berkeley graduate on her classical and contemporary monologues in preparation for graduate school auditions. Most instruction was technically advanced and focused on tension release and the elimination of pushing.

Monologue Coaching: June 2007

- Coached High School graduates on classical and contemporary monologues in preparation for various Orange County acting competitions. Focus was on activating language, specifying objectives and deepening understanding of event and story.

Study Skills Workshop: June 2007

- Organized and taught six incoming Laguna Beach High School Juniors in a three-hour course on study habits, test taking and organizational skills. Prepared them for AP coursework and taught time management skills, note-taking skills, flashcard and outlining skills and test preparation.

Tutor: September 2004 - June 2006

- Independently and individually tutored over a dozen junior high and high school students in Laguna Beach Unified School District out of my home and theirs in the following subjects: Spanish, Algebra I, Algebra II, Geometry, Biology, Chemistry, English, History, Life Science, Essay Writing. Worked with students as their primary private instructor over months, teaching positive study habits, developing organizational skills, improving test taking skills and building self confidence. Every one of my students improved by at least one letter grade in each tutored course.

LAGUNA BEACH UNIFIED SCHOOL DISTRICT

Summer Acting Workshop: June 2005, June 2006. Workshop is still taught every summer

- I created this three-week workshop for 6th - 12th graders, in which a group of 30 students met 4 nights a week for a three hour class. Designed to introduce 6th - 12th graders to the fundamentals of acting and to explore the basic elements of the actor's art. Course explored the physical, vocal, emotional and technical aspects of acting in a format that encourages freedom of imagination and personal growth. Characterization, character development and study of the given circumstances were taught within the structure of scene and monologue work. I taught the class for 2 summers until I was accepted into graduate school, when other teachers took over the workshop. It is still active today.

Rumors: Director, March 2006 - May 2006

- Directed Juniors and Seniors coming from a range of acting experience in Neil Simon's comedy. Created a budget and collaborated with a set and costume designer. Direction focused on acting as doing, encouraging students of varying confidence levels to make bold choices and listen actively throughout the production. High standards for attendance, commitment and performance were set and met.

Corinne B. Greene Theater Opening: An Evening of Theater: March 2005 - May 2005

- Directed Juniors and Seniors in a collection of scenes and monologues as the first performance in the new Corinne B. Greene Theater. Designed lighting, sound and set for space. Holding 55 people, this theater opened in honor of my mother, Corinne Beacham-Greene, an avid supporter of the arts who passed away in 2004. Directed varying styles: Shakespeare, high comedy, contemporary drama, farce, and new works by students. Assisted young playwrights in rewrites and cuts of their pieces. Organized a formal grand opening with wine and appetizers, live musicians and formal invitations.

Recurring Substitute Teacher: September 2004 - June 2006

- Acted as primary substitute teacher / teacher's assistant for drama and choral classes at Laguna Beach High School and Thurston Middle School.

Substitute Teacher: September 2004 - June 2006

- Laguna Beach High School: Spanish, Algebra I, Algebra II, Geometry, Biology, Chemistry, English, History.
- Thurston Middle School: Spanish, English, Pre-Algebra, Life Science, Home Economics, Art, Physical Education.

ORANGE COUNTY JCC (GRAND OPENING)

Artistic Director: April 2004 - July 2004

- Theater Education: Designed annual curriculum for children's acting and improvisation classes; hired teachers for adult and children's drama classes.
- Summer Camp: Designed summer drama camp curriculum and selected summer play for over 50 children; hired director to teach and lead children over the summer.
- Director of 500-seat Theater: Managed annual budget; booked all singers, actors and comedians for 2004-2005 year; interviewed candidates for technical directing positions; approved all lighting and sound purchases for the space.
- Arts Education: Designed annual curriculum for adults' and children's classes in painting, pottery, drawing and crafts; hired teachers for adult and children's art classes; purchased all art equipment (pottery kilns, clay, brushes, paints, etc...).
- Cultural Development: Organized all special events for members and non-members; booked group attendance to major theatrical events in Orange County and Los Angeles.

DISCOVER MANAGEMENT

Commercial Acting Teacher: January 2003 – February 2003

- Taught commercial acting workshop for 6 – 10 year olds for a talent company in Los Angeles, CA. Class focused on acting as play, story telling, improvisation and relaxation.

UC BERKELEY

Assistant Director: January 2002 - March 2002

- Assisted UC Berkeley Professor Christopher Herold in his direction of George Walker's *Escape From Happiness* on UC Berkeley's main-stage. Assisted in casting, ran rehearsals in director's absence, acted as a second pair of eyes, collaborated with designers and helped formulate blocking.

CHILD'S PLAY NY

Head Teacher: Summer, 2011

- Leading pre-school age children in imagination workshops, building confidence, compassion and creativity. Empowering kids as they live inside of stories and characters, my job was to inspire young people to explore the creative process in order to become engaged participants in their world.

ALLBRIGHT PRESCHOOL

Teacher's Assistant: Summer, 2000

- Assisted a pre-school instructor in a classroom of 12 children. Taught socialization and interactive play. Helped oversee outdoor time, lunch, naptime and classroom activities

RELATED EXPERIENCE

Peer Assistant Leadership (PAL) Camp Counselor: July, 2006

- Group leader and cabin counselor at a camp for elementary, intermediate and high school students focusing on leadership skills, alcohol, tobacco and other drug prevention strategies and diversity-prejudice reduction strategies. Led group and one-on-one counseling sessions on personal and social matters.